

# MILWAUKEE BALLET

MICHAEL PINK  
ARTISTIC DIRECTOR



2020/2021 **ANNUAL REPORT**

## A REIMAGINED SEASON OF PERSEVERENCE AND STRENGTH

Our agility to respond to changing times has never been more apparent than today. While nothing could have fully prepared us for the pandemic, we learned quickly that our dancer's and staff's creativity and flexibility are incredible assets.

We drew on everyone's inner resources and overcame seemingly insurmountable odds. The results speak for themselves.

Our aptly named "Reimagined Season" inspired innovation. As we navigated the pandemic doing what we do best, fans embraced our great experiments.

Hungry for live entertainment, they showed up for one-hour performances at Baumgartner Center for Dance in the We Energies Foundation Performance Studio, masked and social distanced. We started with audiences of 10 for *The Nutcracker: Short & Sweet* and grew to 65 by season's end.

We launched an On Demand video streaming platform and learned how to film and produce ballet performances for on-screen consumption, allowing us to share our world-class performances far and wide.

These were necessary and bold steps that brought unforeseen gifts. Retaking the stage with a challenging and varied repertoire gave artists their identity and purpose back.

Our School & Academy reopened its doors for the start of the fall semester, and our staff worked tirelessly to ensure the studios remained open and safe for our students. Countless families shared with us how much it meant to their children that they were able to continue their training while so many other aspects of normal life were on pause.

While much of our engagement efforts shifted online for the season, we triumphantly made our way back out into the community with the return of Ballet Beat in June.

Our gratitude for the continued support we saw through the past year is greater than we can express. You, our friends and family, sustained us and believed in us during our most trying time. Thank you for being with us through the journey.



**Michael Pink**  
Artistic Director



**R. Jan Pirozzolo-Mellowes**  
President & Board Chair



**Tai Pauls**  
Interim Managing Director

## 2020/21 DANCERS

### LEADING ARTISTS

Parker Brasser-Vos, Randy Crespo, Marize Fumero, Annia Hidalgo, Davit Hovhannisyanyan, Barry Molina, Lahna Vanderbush

### ARTISTS

Isaac Allen, Josiah Cook, Craig Freigang, Garrett Glassman, Alana Griffith, Elizabeth Harrison, Marie Harrison-Collins, Itzel Hernandez, Daniela Maarraoui, Kristen Marshall, Marko Micov, Francesca Morris, Benjamin Simoens, Lizzie Tripp, Ransom Wilkes-Davis

### THE NANCY EINHORN

### MILWAUKEE BALLET II

Jack Kadzis, Abigail McGahey, Lucy Pudner, Michael Rinderle, Hailee Rodriguez, Alyssa Schilke



MICHAEL PINK'S  
**THE NUTCRACKER:  
SHORT & SWEET**  
DECEMBER 12-27, 2020

**TO THE POINTE**

FEBRUARY 25 - MARCH 7, 2021

**Featuring**

*Pas de Quatre* | Jules Perrot  
*Swan Lake Pas de Trois* | Marius Petipa  
*Chopin Etudes* | Timothy O'Donnell  
*Le Corsaire Pas de Deux* - Marius Petipa  
*Symphony* - Michael Pink

**RE.GEN**

APRIL 22-MAY 2, 2021

**Featuring**

*Boléro* - Timothy O'Donnell  
*The Noise of Whispers* - Enrico Morelli  
*Pagliacci* - Mariana Oliveira

**ENCORE**

JUNE 3-13, 2021

**Featuring**

*Raymonda* - Marius Petipa  
*Nous Sommes* - Jimmy Gamonet de los Heros  
*ExiliO* - Aleix Mañé  
*Giselle Peasant Pas de Deux* - Jean Coralli and Jules Perrot  
*A Day in the Life* - Trey McIntyre  
*Don Quixote Act III Matador Variation* - Michael Pink



73 performances in the We Energies Foundation Performance Studio at Baumgartner Center for Dance

2,467 in-person patrons

Theater capacity increased from 10 patrons per show for *The Nutcracker: Short & Sweet* to 65 patrons per show for *Encore*



1,411 virtual On Demand performance purchases

7 Archival Recordings available for streaming

Over 9,000 views of virtual programming



Social media reach of 873,626

43,690 social media page visits

1,388 new followers



## CONNECTING IN THE COMMUNITY



78 virtual Relevé students

36 virtual Tour de Force students

Video library distributed to 17 partner schools

951 Ballet Beat attendees

13 Ballet Beat activities over two weeks

46 in-person Summer Relevé students

924 students served through virtual and in-person workshops



Ballet Beat 2021. Top & Bottom Photos Nathaniel Davauer. Opposite Page: MBSA Students. Photo Christal Wagner.

## IMPACT IN THE STUDIO

442 students enrolled

91 zip codes represented

144 students enrolled for in-person Summer Intensive

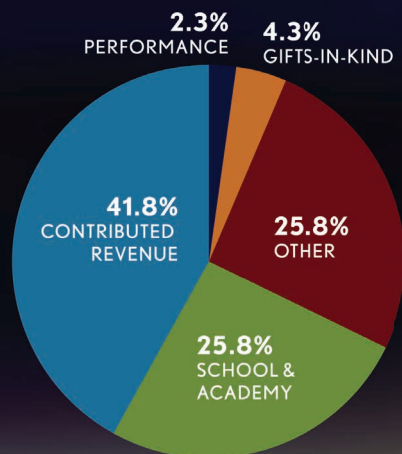
No community spread of Covid within Milwaukee Ballet School & Academy branches

5 performances given by the School & Academy in-person or virtually On Demand

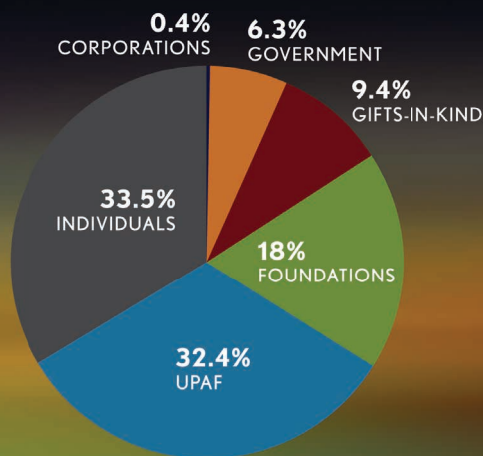
Over \$70,000 awarded in financial aid and scholarships

MILWAUKEE  
BALLET  
SCHOOL  
& ACADEMY

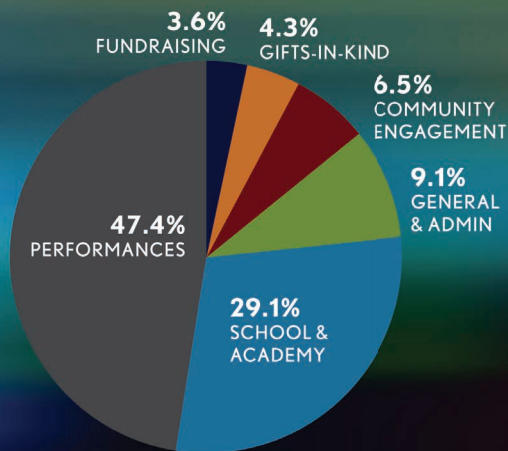




**SOURCES OF OPERATIONAL REVENUE**



**OPERATIONAL CONTRIBUTED REVENUE**



**EXPENSES**

Thank you to the many donors who contributed to Milwaukee Ballet during the 2020/21 Season.

For a complete list of donors, please visit: [milwaukeeballet.org/donors](http://milwaukeeballet.org/donors)

Milwaukee Ballet's total operational expenses include payroll expenses related to the CARES Act's Paycheck Protection Program. COVID-19 relief was provided at both the federal and state levels. The Paycheck Protection loan of \$735,000 is shown as other revenue in FY21. A second Paycheck Protection Program loan of \$735,000 was applied for, and awarded, in FY21 and will be shown as revenue in FY22. FY21 includes \$335,000 received through the Employee Retention Tax Credit program. The Shuttered Venue Operator's Grant (SVOG) was applied for, and awarded, in FY21 in the amount of \$1,000,000. The SVOG is reflected in the FY21 Consolidated Statement of Financial Position as a refundable grant advance, and not reflected in revenue for FY21. The former home of Milwaukee Ballet was sold in FY21, resulting in a gain on sale of \$467,000. A one-time State of Wisconsin Cultural Organization grant of \$138,000 was applied for and awarded in FY21.

### OPERATIONAL REVENUE

Contributed Revenue	\$2,561,405
Ballet Performances	\$138,170
School & Academy	\$1,584,320
Community Engagement	\$3,581
Interest, Net Retail & Other	\$1,575,285
Gifts-In-Kind	\$266,355
Special Events	\$0
<b>TOTAL OPERATIONAL REVENUE</b>	<b>\$6,129,116</b>

### OPERATIONAL EXPENSES

#### Program Services

Ballet Performances	\$2,258,067
School & Academy	\$1,387,756
Community Engagement	\$309,963
Gifts-In-Kind Artistic	\$67,755
<b>TOTAL PROGRAM SERVICES</b>	<b>\$4,023,541</b>

#### Core Mission Support

General & Administration	\$433,651
Fundraising	\$169,434
Gifts-In-Kind Administration	\$139,291
<b>TOTAL CORE MISSION SUPPORT</b>	<b>\$742,376</b>
<b>TOTAL OPERATIONAL EXPENSES</b>	<b>\$4,765,917</b>

Change in Operational Net Assets	\$1,363,199
Depreciation	\$596,163
Change in Operational Net Assets (before depreciation)	\$1,959,362

# MILWAUKEE BALLET STAFF

## ARTISTIC

Michael Pink *Artistic Director*  
Luz San Miguel *Rehearsal Director*  
Denis Malinkine *Rehearsal Director*  
Mireille Favarel *MBII Artistic Director*  
Timothy O'Donnell *MBII Rehearsal Director & Resident Choreographer*

## PRODUCTION

Douglas McCubbin *Production Manager*  
Emily Ottinger *Stage Manager*

## COSTUME SHOP

Mary Piering *Costume Manager*  
Christy Siebers *Wardrobe Supervisor*  
Harlan Ferstl *Draper*  
Lyn Kream *Draper*  
Carolyn Doerr *Stitcher*  
Sue Crosby *First Stitcher*  
Micky Simmons *Stitcher*

## MUSIC

Andrews Sill *Music Director*  
Pasquale Laurino *Associate Conductor*  
Elizabeth Warne *Orchestra Manager & Librarian*  
Steven Ayers *Company Accompanist*

## ADMINISTRATION

Anne Metcalfe *Managing Director*  
Mary Rask *Director Finance*  
Douglas McCubbin *Operations Manager*  
Beth Hohenfeldt *Accountant*  
Imani Sloan *Receptionist*

## COMMUNITY ENGAGEMENT

Samantha Martinson *Director Community Engagement*  
**Program Faculty & Assistants**  
Victoria Stevenson  
Melissa Alexander  
Itzel Hernandez  
Tiffany Kadani  
Lisa Moberly  
Rachel Musuraca  
Aisling Nussear  
Natasha Posey  
Michael Rinderle  
Sophia Schwinghammer

## MARKETING & DEVELOPMENT

Tai Pauls *Director Marketing & Development*  
Sam Kuhl *Marketing & Development Coordinator*  
Lisa Lahmann *Associate Development Director*  
Morgan Pankratz *Manager Patron Services*  
Addie Prochnow *Manager Digital Marketing*  
Leslie Rivers *Manager Communications*

## MEDICAL

Jayne Pink *Director of Pilates*  
**Froedtert Sports Medicine Center & Medical College of Wisconsin Physicians and Clinics**  
William G. Raasch, MD  
Craig C. Young, MD  
Laura Gottschlich, DO  
Kahla Hendricks, MS, LAT, PES  
Chris Melkovitz, PT  
**Psychology and the Performing Arts**  
Kris Juergens, PsyD

## SCHOOL & ACADEMY ADMINISTRATION

Kristin Dimmer *General Manager*  
Alyx Johnson *Administrator*  
Kathryn Kowols *Registrar*  
Tatiana Jouravel-Malinkine *Head of Training, Academy & Pre-Professional Divisions*  
Victoria Stevenson *Head of Training, Student Division & Riverpoint Branch Manager*  
Alyce Andrews *Head of Training, Children's Division & Towne Center Branch Manager*

## FACULTY

Melissa Alexander  
Alyce Andrews  
Kristine Bachicha Hintz  
Parker Brassier-Vos  
Randy Crespo  
Jessica Fastabend  
Bri George  
Itzel Hernandez  
Rachel Malehorn  
Tatiana Jouravel-Malinkine  
Lisa Moberly  
Aisling Nussear  
Jayne Pink  
Ashley Platow  
Natasha Posey  
Lucy Pudner  
David Roman  
Marilyn Sloan Magnano  
Victoria Stevenson  
Catey Ott Thompson  
Margot Wage  
Joshua Yang

## ACCOMPANISTS

Daniel Boudewyns  
Joseph Hauer  
Peggy Lozier

*Milwaukee Ballet School & Academy is an accredited institutional member of the National Association of Schools of Dance (NASD)*



MBSA Students. Photo Nathaniel Davauer.

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**Joan and Jack\* Stein**

**Mary Trainer**

*\*Deceased*